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ART ATTRACTIONS OF NEW YORK.

THE most interesting permanent exhibition of paintings open to the public in New York is that of the METROPOLITAN MUSEUM OF ART, Central Park, Fifth-ave. and 82d-st. (reached by Fourth-ave. surface cars, or Third-ave. elevated railroad to 84th-st.). Here is a collection of "pictures by the Old Masters"—comprising a few excellent originals, and some copies of varying degrees of merit—and an excellent collection of modern pictures. Among the latter may be mentioned Rosa Bonheur's "*Horse Fair*," Meissonier's "*Friedland, 1807*," Detaille's "*Defense of Champagne*," Lerolle's "*Organ Rehearsal*," Brozik's "*Columbus at the Court of Ferdinand and Isabella*," and important works by Alma-Tadema, Barye, Bonnat, Boughton, Chaplin, Clairin, Clays, Colman, Couture, Cropsey, Dannat, Davis, Diaz, Dupré, Durand, Eakins, Fuller, Gay, Gifford, Harpignies, Hart, Hellquist, Inness, Israels, Jacquet, Jettel, Jones, Kensett, Lefebvre, Lhermitte, Madrazo, Magrath, Maignan, Marr, Mauve, Meyer Von Bremen, F. D. Millet, Karl Müller, Neuhuys, Pearce, Pelouse, Piloty, Renouf, Schreyer, the Smillies, Alfred Stevens, Ulrich, Wyant, and Wylie. * * * In addition, the collection of paintings bequeathed to the Museum by the late Catherine L. Wolfe, lately has been placed on exhibition in a gallery especially prepared for it. In this collection are the "*Holy Family*," by Knaus; "*A Religious Procession in Brittany*," by Jules Breton; "*The Last Token*," by Gabriel Max; "*The Pawnbroker's Shop*," by Munkacsy; "*The Crusaders before Jerusalem*," by Kaulbach; "*The Wise and Foolish Virgins*," by Piloty, and superb examples of the work of Achenbach, Berne-Bellecour, Barye, Boldini, Bonnat, Rosa Bonheur, Boughton, Bouguereau, Cabanel, Chaplin, Corot, Cot, Couture, Daubigny, Decamps, Defregger, Delort, Detaille, Diaz, Doré, Domingo, Dupré, Duez, Fortuny, Fromentin, Frère, Gallait, Gérôme, Hamon, Hébert, Henner, Huntington, Isabey, Lambert,

Lefebvre, Leighton, Leloir, Le Roux, Madrazo, Makart, Meissonier, Merle, Mesgrigny, Meyer Von Bremen, Pasini, Richards, Rico, Rousseau, Roybet, Schenck, Schreyer, Seitz, Alfred Stevens, Troyon, Van Marcke, Verbœckhoven, Vernet, Vibert, Villegas, Vollon, Wahlberg, Willems, Worms, Zamacois and Ziem. * * * There is a collection of water-colors by William T. Richards, and also a fine collection of drawings by the Old Masters. * * * Beside the paintings, there are numerous interesting pieces of sculpture belonging to the Museum,—among them, works by Canova, Barye, Thorwaldsen, Houdin, Reinhart, Thompson, and Powers. The Museum is well known as the repository of the famous Cesnola collection of Cypriote sculptures, gold jewelry, Greek and Phœnician glass, and for its collections of Chinese Japanese, and Egyptian antiquities, ivory carvings, etc., etc. Admission free, except on Mondays and Tuesdays, when twenty-five cents is charged.

THE LENOX LIBRARY, 70th-st. and Fifth-ave.,—(Fourth-ave. surface cars, or Third-ave. elevated cars to 67th-st.,) contains a collection of paintings by early English and American Artists, and some fine modern works. Among these may be mentioned: Munkacsy's "*Blind Milton dictating 'Paradise Lost' to his Daughters*," J. M. W. Turner's "*Scene on the French Coast*," and "*Fingal's Cave*;" Horace Vernet's "*Siege of Saragossa*;" Delaroche's "*Field of Battle*;" Thomas Cole's "*Expulsion from Paradise*;" Church's "*Cotopaxi*;" Bierstadt's "*Yosemite*;" and paintings by Sir Joshua Reynolds, Gainsborough, Constable, Landseer, Mulready, Moreland, Wilkie, Ruysdael, Leslie, Stuart, Trumbull, Inman, Peale, Morse, Copley, Huntington and Healy. There are also some interesting sculptures. The Library is open to the public every day except Sundays and Mondays, from 11 a. m. until 4 p. m. Tickets admitting any specified number of visitors, may be obtained *free*, on previous application by postal card, addressed to the "Superintendent of the Lenox Library," Fifth-ave. and 70th-st.

THE NEW YORK HISTORICAL SOCIETY, Second-ave. and East 11th-st., contains the best existing collection of early American paintings, and a few originals and numerous copies of works by the Old Masters. There are 791 pictures, in well-lighted galleries, comprising the Bryan and Durr collections—illustrating the history of painting from Christian Byzantine Art to the present time; the

Luman Reed Collection, the collection of the old "New York Gallery," and many pictures donated by artists and others. Visitors may obtain access to the galleries by a ticket procured from a member of the Society.

THE NEW YORK CITY HALL.—Broadway, opposite Murray-st., City Hall Park—has in the *Governor's Room* (open daily from 10 a. m. to 3.30 p. m.) a collection of portraits of Governors of the State, Mayors of the City, and other prominent personages. Many of the leading American portrait painters, particularly those of the early part of the century, are well represented. Admission free.

THE CHAMBER OF COMMERCE, 63 William-st., has a number of portraits painted by early American artists. Admission free, daily, during business hours.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION—Fourth-ave. and 23d-st.—has paintings by Thomas Cole, George Inness and others, and the finest public collection of prints in the city.—Large collection of works treating on art subjects, in the library.

THE NATIONAL ACADEMY OF DESIGN is accumulating a large collection of paintings, through the rule requiring each artist elected an Associate member to present his portrait to the institution within a year from the date of his election, and that requiring each artist elected an Academician to present to the Academy a specimen of his work within a similar period. It is to be regretted that the Academy has no adequate means for exhibiting these pictures at present.

ART IN THE CHURCHES.—Few churches in New York are adorned with interesting or valuable works of art, as are so many European churches. ST. THOMAS'S CHURCH (Protestant-Episcopal), Fifth-ave. and 53d-st., contains some fine paintings by John La Farge, N.A.—THE CHURCH OF ST. MARY THE VIRGIN (Protestant-Episcopal), No. 228 West 45th-st., has in the chancel an exquisitely painted "Mother and Child," by Mathew Maris, of Holland, and other paintings by Mr. Daniel Cottier, of this city.—THE CHURCH OF THE TRANSFIGURATION (Protestant-Episcopal), 5 East 29th-st., contains very fair copies of works by various Old Masters, some mosaic and statuary. There is an Altar-painting by J. A. Oertel, in the CHURCH OF THE HEAVENLY REST, 551 Fifth-ave. Many of the Roman Catholic Churches contain paintings, which, as a rule, are not conspicuously meritorious. Probably those at the churches

of ST. FRANCIS XAVIER, 36 West 16th-st., and ST. STEPHEN, 149 East 28th-st., are the best. ST. PATRICK'S CATHEDRAL, Fifth-ave. and 50th-st., has fine painted windows, and there are also fine windows in GRACE CHURCH (Protestant-Episcopal), 800 Broadway. In old TRINITY, Broadway at Wall-st., there is a magnificent sculptured *reredos*.—The pictures in the Protestant churches can rarely be seen except immediately after services.

AT THE CLUBS.—Most of the Clubs in New York possess paintings ;—notably THE CENTURY CLUB, 109 East 15th-st., THE UNION LEAGUE CLUB, Fifth-ave. and 39th-st., THE LOTOS CLUB, Fifth-ave. and 21st-st., THE SALMAGUNDI SKETCH CLUB, 123 Fifth-ave., THE NEW YORK ATHLETIC CLUB, Sixth-ave. and 55th-st., and THE MANHATTAN ATHLETIC CLUB, 524 Fifth-ave.—Each of these Clubs has a special Loan Exhibition of paintings on the occasion of its monthly meetings, and the day or two days succeeding meetings are called "Ladies' Days," when ladies, with or without gentlemen, may visit the Clubs.—A Club can only be visited with, or by the card of, a member.

IN THE HOTELS.—Some of the Hotels contain fine mural decorations—especially the Fifth Avenue Hotel and the Hoffman House. Both these have paintings of varying degrees of merit in the parlors. In the Hoffman House saloon is Bouguereau's masterpiece, the "Satyr and Nymphs"—one of the most remarkable paintings in the country. Ladies can see this work any morning before ten o'clock.

PUBLIC STATUARY IN NEW YORK.

There is statuary in various public places. The following pieces are

IN CENTRAL PARK :

BEETHOVEN—bronze bust—near Music Stand, Mall.

ROBERT BURNS—bronze bust, by D. B. Sheahan—near Fifth-ave. and 59th-st.

ROBERT BURNS—bronze statue, by John Steele—S. end of Mall.

GEN. SIMON BOLIVAR—West side, near 81st-st. entrance.

COLUMBUS—colossal marble statue, by Miss Emma Stebbins—in Arsenal building.

"COMMERCE"—bronze figure—near 8th-ave. and 59th-st.

FITZ-GREENE HALLECK—bronze figure, seated, by Wilson McDonald—Mall.

- ALEXANDER HAMILTON—granite statue, by J. G. Batterson—north-west of Metropolitan Museum.
- ALEX. VON HUMBOLDT—bronze bust—near 5th-ave. and 59th-st.
- "INDIAN HUNTER"—bronze fig., by J. Q. A. Ward—W. of Mall.
- MAZZINI—heroic bronze bust—near West Drive.
- S. F. B. MORSE, inventor of the telegraph and first president of the National Academy of Design—near 5th-ave. and 72d-st.
- "THE PILGRIM"—bronze statue, by J. Q. A. Ward—near Lake, where roadway from 5th-ave. at 72d-st. crosses E. Drive.
- SCHILLER—bronze bust—in the Ramble.
- SIR WALTER SCOTT—bronze figure, seated, by John Steele—south end of Mall.
- SEVENTH REGIMENT MEMORIAL—bronze figure, by J. Q. A. Ward—West Drive, near 72d-st.
- SHAKESPEARE—bronze statue, by J. Q. A. Ward—S. end of Mall.
- "THE STILL HUNT"—bronze, by Kemeys—overlooking East Drive, north of Obelisk.
- DANIEL WEBSTER—bronze statue, by Ball—W. Drive, near 72d-st.

STATUARY ELSEWHERE IN THE CITY:

- WILLIAM E. DODGE—bronze statue—B'way, 6th-ave. and 36th-st.
- ADMIRAL FARRAGUT—bronze statue, by A. St. Gaudens—north-west corner Madison Square.
- BENJAMIN FRANKLIN—bronze statue, by Plassman—in Printing-House Square.
- LAFAYETTE—bronze statue, by Bartholdi—S. end Union Square.
- ABRAHAM LINCOLN—bronze statue, by H. K. Browne—south-west corner Union Square.
- LIBERTY ENLIGHTENING THE WORLD—largest bronze statue in existence, by Bartholdi—Liberty Island, New York Bay.
- WILLIAM H. SEWARD—bronze figure, seated, by Randolph Rogers—south-west corner Madison Square.
- GEORGE WASHINGTON—colossal bronze statue, by J. Q. A. Ward—Sub-Treasury building, Wall-st., facing Broad-st., on site of Federal Hall, where Washington took oath of office as first President of the United States, April 30, 1789.
- GEORGE WASHINGTON—bronze equestrian statue, by H. K. Browne—south-east corner Union Square.
- GEORGE WASHINGTON—copy of Houdin's statue—in Riverside Park.

PRIVATE COLLECTIONS OF PAINTINGS.

It is almost useless to apply for permission to visit any of the private collections of paintings owned in New York, unless the applicant is personally acquainted with the owner of the collection or some intimate friend of the latter. The finest collection in the

city belongs to the family of the late Mr. William H. Vanderbilt. Other collections of great merit are those of Mr. John Jacob Astor, Mr. William B. Astor, Mr. W. L. Andrews, Mr. Hicks Arnold, Mr. B. Altman, Mr. August Belmont, Mr. Frederick Billings, Mrs. Theron R. Butler, Mr. Heber R. Bishop, Mr. J. A. Bostwick, Mr. S. L. M. Barlow, Mr. F. Blumenthal, Mr. John Byers, Mr. G. R. Blanchard, Mr. A. D. Bramhall, Mr. C. D. Barney, Mr. Charles Crocker, Mr. Robert L. Cutting, Mr. S. J. Colgate, Mr. Abner Colgate, Mr. Thomas B. Clarke, Mr. W. E. Connor, Mr. Henry Clews, Mr. E. S. Chapin, Mr. Erwin Davis, Mr. R. G. Dun, Mr. J. W. Drexel, Mr. A. B. Darling, Mr. W. A. Fuller, Mr. J. R. Ford, Mr. Jay Gould, Mr. Robert Hoe, Mr. C. P. Huntington, Mr. Fletcher Harper, Mr. J. Abner Harper, Mr. H. O. Havemeyer, Mr. Theodore Havemeyer, Judge Henry Hilton, Mr. Adrien Iselin, Mr. Brayton Ives, Mr. Morris K. Jesup, Mr. John Taylor Johnston, Mr. E. S. Jaffray, Mr. Luther H. Kountze, Mr. A. C. Kingsland, Mr. Edward Kemp, Mr. Leo Lehman, Mr. Cyrus J. Lawrence, Mr. Henry G. Marquand, Mr. D. O. Mills, Mr. O. D. Munn, Mr. J. Milbank, Mr. W. Y. Mortimer, Mr. D. H. M'Alpin, Mr. Victor Newcombe, Mr. Charles J. Osborne, Mrs. H. Ogden, Mr. A. T. Plummer, Mr. V. Henry Rothschild, Mrs. Marshall O. Roberts, Mr. William Rockefeller, Mr. John Rockefeller, Mr. George I. Seney, Mr. Albert Spencer, Mr. Rutherford Stuyvesant, Mrs. R. L. Stuart, Mr. Charles S. Smith, Mr. Hiram W. Sibley, Mr. Cornelius Vanderbilt, Mr. William K. Vanderbilt, Mr. P. Van Valkenburg, Mr. B. S. Wolcott, and Mr. Isaac Walker. Fine collections are also possessed by Mr. W. Buchanan, Mr. Henry T. Chapman, Mr. H. T. Cox, Mr. C. H. De Silver, Mr. D. C. Lyall, Mr. John T. Martin, and Mr. S. V. White, of Brooklyn, and by Mr. William T. Evans, of Jersey City.

PERIODICAL ART EXHIBITIONS.

Certain Art organizations hold annual exhibitions in New York. A list of these, with the usual places and dates of holding such exhibitions, is given herewith. These dates may vary slightly from year to year.—Consult current advertisements in the newspapers.

January 6-13—ARTISTS' FUND SOCIETY, at the National Academy, with sale by auction at close of exhibition.
 February 1-28—AMERICAN WATER COLOR SOCIETY, AND THE NEW YORK ETCHING CLUB EXHIBITIONS.
 April 2-May 12—NATIONAL ACADEMY'S SPRING EXHIBITION.
 April 18-MAY 14—SOCIETY OF AMERICAN ARTISTS' EXHIBITION (this year at new Yandell Gallery, Fifth-ave. and 19th-st.)
 May-October—METROPOLITAN MUSEUM'S SUMMER LOAN.
 November-April—METROPOLITAN MUSEUM'S WINTER LOAN.
 November 10-30—NATIONAL ACADEMY'S FALL EXHIBITION.
 December 10-24—SALMAGUNDI SKETCH CLUB'S EXHIBITION.

BROOKLYN EXHIBITION.

THE BROOKLYN ART ASSOCIATION usually holds two exhibitions yearly, one in March and the other in December—at its building in Montague-st., adjoining the Academy of Music. THE REMBRANDT CLUB, of Brooklyn, also holds exhibitions from time to time.

PERMANENT EXHIBITIONS AND SALES GALLERIES.

Visitors to the city should not fail to see the extensive and varied collections of art works at the leading art sales galleries. Among these are the following :

M. KNOEDLER & Co., 170 Fifth-ave. (*The Goupil Galleries*), have fine examples of Foreign and American paintings in oil and water colors, and choice etchings, engravings, and *photo-gravures*. Admission free.

AT KOHN'S FINE ART ROOMS (L. Crist Delmonico, successor), 166 Fifth-ave., there is always on exhibition a fine collection of modern oil paintings by eminent artists. Admission free.

MESSRS. REICHARD & Co., at their art rooms, No. 226 Fifth-ave., have a fine collection of American and foreign pictures, engravings, etchings, etc. Admission free.

THE WILLIAM SCHAUS GALLERIES, 204 Fifth-ave., contain carefully selected paintings by the most noted foreign masters. Admission free.

AT AVERY'S ART ROOMS, 368 Fifth-ave., are well-chosen examples of the work of the best Foreign and American masters.

BLAKESLEE & Co., 218 Fifth-ave., have paintings by Foreign and American artists of the first rank.

N. E. MONTROSS usually has on exhibition a collection of well chosen American paintings, at his place of business, 1380 Broadway

MESSRS. ORTGIES & Co., the art auctioneers, have recently opened splendid galleries at 366 Fifth-ave., where exhibitions and sales are held during the season.

MESSRS. BING, at No. 220 Fifth-ave., have a rare collection of specimens of the very best periods of China and Japan, together with bronzes, porcelains, paintings, and textile fabrics of great value.

THE ART GALLERY OF EDWARD GREEY, 20 East 17th-st., contains a large and fine collection of Antique and Modern Chinese and Japanese Works of Art in porcelain, pottery, bronze, ivory and metal work ; kakemonos, lacquers and old brocades.

AN INTERESTING EXHIBITION OF JAPANESE Art Works may be seen at the establishment of the First Japanese Manufacturing and Trading Company, 865 Broadway, between 17th and 18th streets.

MESSRS. FISHEL, ADLER & SCHWARTZ, at No. 94 Fulton-st., exhibit a very large and varied collection of etchings and engravings, largely their own publications.

WILLIAM H. HIRSCH & Co., 327 Fifth-ave., have a permanent exhibition of original designs in sculptures, and the most complete collection of reproductions of Roman, Grecian, mediæval and modern statuary.

THE ASSOCIATED ARTISTS, at No. 115 East 23d-st., near the Academy of Design, exhibit original and artistic fabrics, and needlewoven tapestries, after designs by famous modern painters. Admission free.

THE TIFFANY GLASS COMPANY has on exhibition constantly at its rooms, No. 335 Fourth-ave., a superb collection of mosaic and stained glass after original designs.

ENGRAVINGS, ETCHINGS, etc., may be seen in well-selected lines at the salesrooms of FREDERICK KEPPEL & Co., 23 East 16th-st., where are all the recent works and many rare impressions.

MR. C. KLACKNER (*Publisher of fine American etchings*), 17 East 17th-st., has an excellent collection of prints, showing the remarkable proficiency of American etchers. Admission free.

H. WUNDERLICH, 868 Broadway, has a large collection and many rare impressions.

E. F. BONAVENTURE, 332 Fifth-ave., etchings, engravings and rare books.

STUDIOS AND STUDIO BUILDINGS.

There are several hundred studios in New York, many of them exceedingly interesting to visitors. The artists, as a rule, have special days and hours set aside for the reception of visitors, in order to be secure from interruption while at work. Persons wishing to visit particular studios should, in all cases, learn the artists' reception days, and make their calls accordingly. The reception days of several of the artists are given in a further department of this article. Many of the studios are in Studio Buildings, elegantly appointed, and capable of accommodating, in some cases, as many as thirty or forty artists. A list of some of the most prominent of these buildings is given herewith, beginning with those furthest downtown.

BENEDICK—80 East Washington-square.

UNIVERSITY—East Washington-square.

TENTH ST. STUDIOS—51 West Tenth-street.

KNICKERBOCKER—4 and 6 West 14th-street.

BUILDINGS NOS. 4 and 6 West 14th-street.

BUILDINGS NOS. 11, 30, 32 and 42 East 14th-street.

CHELSEA—222 West 23d-street.

"ASSOCIATION" (Y. M. C. A.)—52 East 23d-street.

FOURTH AVE. STUDIOS—337 4th-avenue.

MADISON AVE. STUDIOS—80 Madison-avenue.

MENDELSSOHN—106 West 55th-street.

HOLBEIN (North)—139-145 West 55th-street.

HOLBEIN (South)—146-152 West 55th-street.

REMBRANDT—152 West 57th-street.

SHERWOOD STUDIOS—58 West 57th-street.

There are many isolated studios, and a number of artists have their studios in their residences.

ART SCHOOLS IN NEW YORK.

Herewith is given a list of the principal places where art instruction may be obtained in New York.

- ART STUDENTS' LEAGUE.—*Drawing, Painting, and Modelling.—Antique and Life Schools.*—143 East 23d-st.
- BROOKLYN ART GUILD.—*Antique and Life Schools.—Drawing, Painting and Modelling.*—201 Montague-st., Brooklyn.
- CARL HECKER'S ART SCHOOL.—6 West 14th-st.
- CHARCOAL CLUB (Membership elective).—14 West 14th-st.
- COLUMBIA COLLEGE.—*Architecture.*—Madison-ave. and 50th-st.
- COOPER UNION SCHOOLS.—*Drawing, Painting, Modelling, Engraving, etc.—Antique and Life Schools.*—Fourth-ave. and 7th-st.
- GOTHAM ART STUDENTS (gentlemen only).—*Drawing, Painting and Modelling.—Life School.*—695 Broadway.
- KIT-KAT CLUB (Membership elective).—23 East 14th-st.
- LADIES' ART ASSOCIATION.—*Drawing, Painting and Modelling.*—24 West 14th-st.
- METROPOLITAN MUSEUM OF ART.—*Technical Schools.*—214 East 34th-st.
- NATIONAL ACADEMY SCHOOLS.—*Drawing, Painting and Modelling.—Antique and Life Schools.*—Fourth-ave. and 23d-st.
Full description of these Schools in NATIONAL ACADEMY NOTES for 1884.
- NEW YORK TRADES SCHOOLS.—*Art Decoration, etc.*—First-ave. and 67th-st.
- NEW YORK TURNVEREIN SCHOOLS.—*Drawing and Modelling.*—64 East 4th-st.
- SCHOOL OF INDUSTRIAL ART AND TECHNICAL DESIGN FOR WOMEN.—*Practical Designing, etc.*—120 West 16th-st.
- MANY ARTISTS TAKE PUPILS in their studios in the winter, and have classes in the country in the summer. Others visit pupils at their residences in the city. See announcements following.

ARTISTS' ANNOUNCEMENTS

AND RECEPTION DAYS.

On the days indicated Artists will receive Visitors in their Studios informally.

ABBATT, A. D.,—337 Fourth-ave., New York. Receives visitors *Saturday afternoons*. Classes in studio from November to June.